

# 2019 AP<sup>®</sup> ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS

## Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In his 2004 novel *Magic Seeds*, V. S. Naipaul writes: “It is wrong to have an ideal view of the world. That’s where the mischief starts. That’s where everything starts unravelling.”

Select a novel, play, or epic poem in which a character holds an “ideal view of the world.” Then write an essay in which you analyze the character’s idealism and its positive or negative consequences. Explain how the author’s portrayal of this idealism illuminates the meaning of the work as a whole.

You may choose a work from the list below or one of comparable literary merit. Do not merely summarize the plot.

*The Alchemist*

*Antigone*

*The Awakening*

*The Bluest Eye*

*Brave New World*

*Brideshead Revisited*

*The Brief Wondrous Life of Oscar Wao*

*Candide*

*The Catcher in the Rye*

*Death of a Salesman*

*Don Quixote*

*A Gesture Life*

*Great Expectations*

*The Great Gatsby*

*The Handmaid’s Tale*

*The House of Mirth*

*The Importance of Being Earnest*

*Invisible Man*

*King Lear*

*Lolita*

*The Mill on the Floss*

*My Ántonia*

*Native Son*

*Odyssey*

*The Portrait of a Lady*

*A Portrait of the Artist as a Young Man*

*The Sound and the Fury*

*The Sun Also Rises*

*The Tempest*

*To Kill a Mockingbird*

*When the Emperor Was Divine*

**STOP**

**END OF EXAM**