



# MYTHOLOGY PRESENTATION: RUBRIC 2025

Student \_\_\_\_\_

Date \_\_\_\_\_

Myth: \_\_\_\_\_

Final Grade:   out of 50

**DIRECTIONS:** Your basic job in this presentation is to teach the myth that you have been assigned and to help your classmates remember the essential terms from the chapter.

**A. Basics of the myth**

\_\_\_\_\_ out of 12

- ☐ Sufficiently summarizes and covers the details of the chapter
- ☐ Focuses on appropriate names and vocabulary (e.g., etiology, hubris, etc.)

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**B. Myth Analysis**

\_\_\_\_\_ out of 30

1. Recurring topics

(Cover **all** that **clearly** apply to your myth. Use these topic headings in your PowerPoint.)

- |   |  |
|---|--|
| <input type="checkbox"/> political/geographical origins | <input type="checkbox"/> hubris                            |
| <input type="checkbox"/> early science                  | <input type="checkbox"/> heroic ability                    |
| <input type="checkbox"/> hospitality                    | <input type="checkbox"/> assistance from the gods          |
| <input type="checkbox"/> burial of the dead             | <input type="checkbox"/> gods in disguise, testing mortals |
| <input type="checkbox"/> wickedness of killing family   | <input type="checkbox"/> peril of the gods' "love"         |
| <input type="checkbox"/> duty to avenge family          | <input type="checkbox"/> gods' jealousy/vengeance          |
| <input type="checkbox"/> wickedness of human sacrifice  | <input type="checkbox"/> warnings from the gods            |
| <input type="checkbox"/> fate                           |  |

Grading key: ✓: good explanation    ✓-: weak support    x: important topic omitted    ??: topic doesn't fit myth

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2. Influence on modern culture (optional)

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**C. Visual Representation**

\_\_\_\_\_ out of 8

One visual image (painting, sculpture, pottery, etc.)

- ☐ is appropriate and relevant
- ☐ explains what the art portrays (highlighting differences from book if applicable)
- ☐ emailed to Mr. Barham before class