

Openers and Dress-ups Paragraph

Choose ONE of the following paragraphs, and follow these steps:

- Create a keyword outline, and use that outline to re-write the paragraph using all of the openers and dress-ups on your yellow sheet.
- Write the paragraph by hand first, making sure that you have included ALL openers and dress-ups.
- Then, type your paragraph following the MLA format on your yellow handout.
- Finally, label all of your dress-ups and openers using a **highlighter** and **red pen**.
- **LABEL CORRECTLY!** Remember, highlight ONLY the first word of your openers, and write the opener number in red ink in the left margin. Underline your dress-ups in red, and place the red dress-up number above the dress-up.
- Label only ONE of each dress-up and opener.

Coffee

Coffee is a beverage made, or brewed, from the roasted bean (seed) of the coffee plant. To someone who has never tasted coffee before, its rich aroma may be more appealing than the first bitter sip. Still, to people who have acquired a taste for coffee, it is delicious. When coffee was first introduced to Western Europe, about 1615, some people said it was intoxicating. Others thought it was poisonous. But gradually coffee was accepted. Coffee houses became centers of social, literary, and political life. Today the “coffee break” is a regular morning ritual in homes and offices all over the world.

Mary Cassatt

Mary Cassatt was the foremost American woman painter of the 19th century. She was also the only American to exhibit paintings with the French impressionists – artist who revolutionized painting by using bright colors, small brushstrokes, and informal subjects. Cassatt knew early on that she wanted to be a painter. She moved from the States to Paris. There she met Edgar Degas, who became her teacher and lifelong friend. Although she never married, Cassatt made mothers and children her main subject. In her work, we see women in their everyday lives. Often they are seen enjoying and caring for their children, especially babies. In Cassatt’s time, mothers and children were highly idealized. In contrast, Cassatt painted people as she saw them, often plain and awkward. But her truth reveals a beauty that has endured.

Clothing

Humans have worn clothing of some sort for thousands of years. One reason for this is that humans, unlike other animals, lack a thick fur or tough skin, and clothing is needed to protect the body from the weather. There are other reasons, too. One important factor is that early people, like people today, enjoyed decorating their bodies with clothing in order to improve their appearance. Clothing can symbolize a person’s place in the culture or a person’s occupation. Certain dress can mark an important event, such as a wedding, a party, a funeral. Clothing developed from several basic ways of placing skins or woven materials on the human body. Today the manufacture of clothing is a worldwide industry that employs millions of people. And the way people dress remains the primary method by which they express their individual style.