

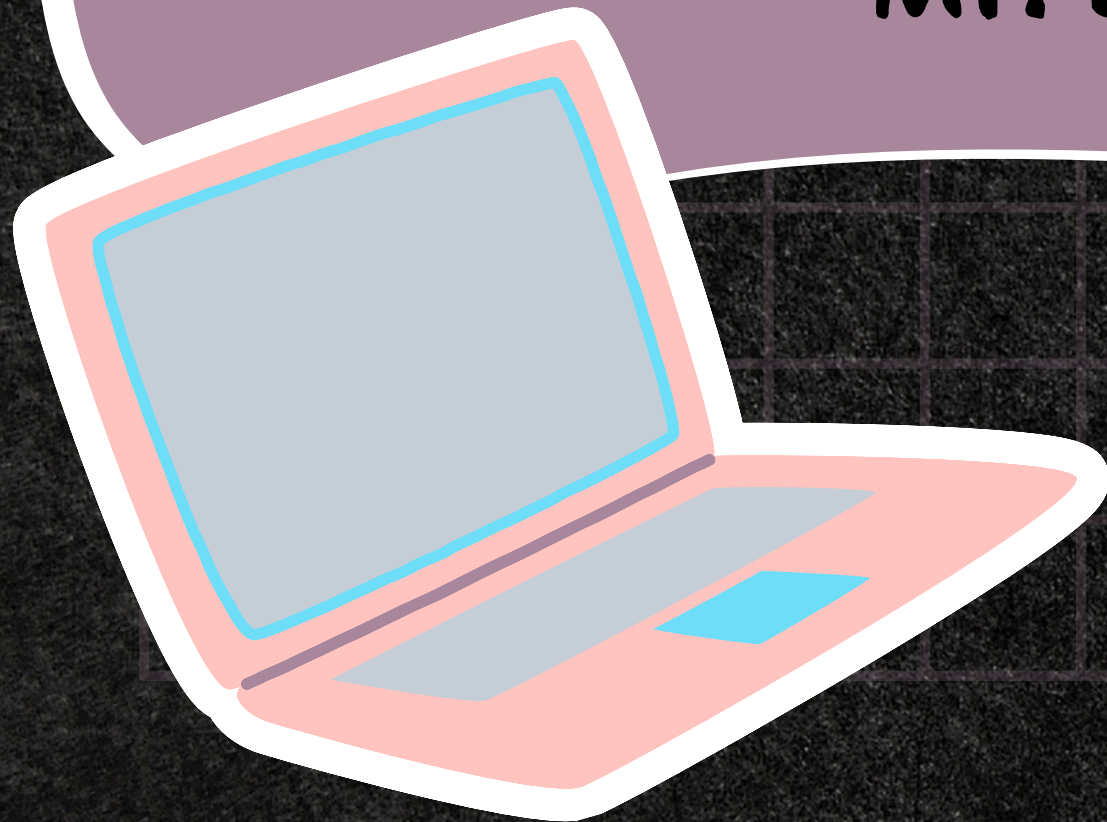


Asking Good Questions

ENGLISH 1 | CENTRAL MAGNET SCHOOL
SUMMER 2024



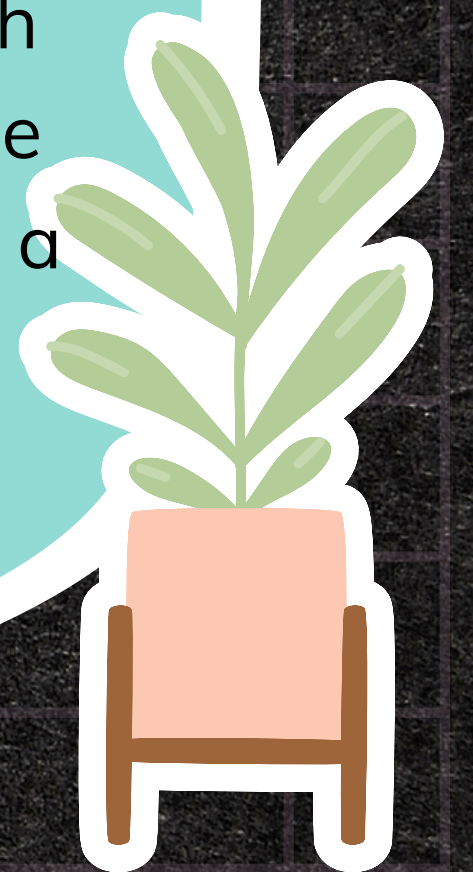
Scan the QR code to see the full assignment! Or go to either Mrs. Eubanks's website or Mr. Barham's website.



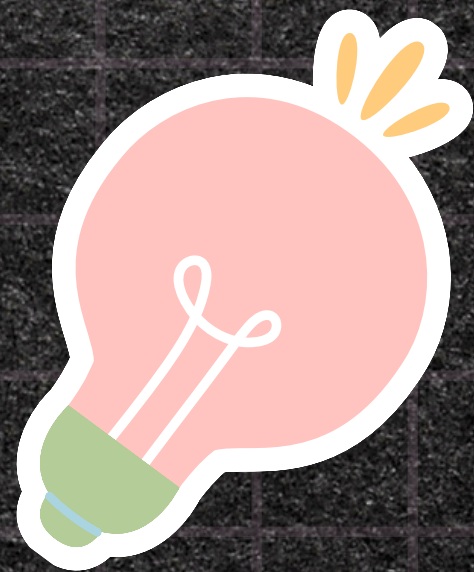


INSTRUCTIONS

You are also required to devise ten thought-provoking questions about any aspect of the novel (characters, events, etc.) to potentially pose to your classmates during discussion. The questions you write must be open-ended and allow your classmates to discuss and debate potential answers at length (requiring at least a paragraph for a complete answer). Questions that can be answered in a sentence or two will not suffice. Questions that simply require a “yes” or “no” will receive no credit.



**But what makes a
good question?**

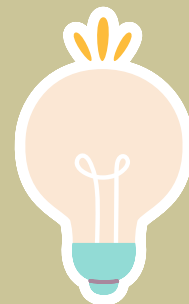


A good question does NOT....



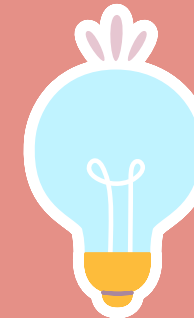
Ask reading comprehension questions.

Example: What happened to the boy with the birthmark?



Ask questions that can be answered with a yes or a no.

Example: Do you think Ralph was a good leader?



Ask hypothetical questions.

Example: What do you think happened after the end of the novel?

Or: What if the kids had been all girls instead of boys?



A GOOD Question...



Is Open-Ended

An open-ended question means that it requires thought and multiple sentences to answer. Your answer requires an explanation. An explanation is necessary for the answer to be complete when you ask an open-ended question.

Requires Text Evidence or Details

If we're talking about a novel, you should always HAVE to use text evidence (quotes or paraphrases that are CITED) and/or very specific details from the book in order to answer a good question.

Prompts Discussion

A good question will prompt discussion as there are multiple potential answers or ways to analyze the novel. While discussions can be opinion based, as can analysis, these discussion questions are based on interpretations of the novel.

Examples of GOOD Questions

***THESE ARE NOT ABOUT LORD OF THE FLIES**

1. Why does S.E. Hinton choose to include the poem “Nothing Gold Can Stay” in the novel?
2. What is the impact of the poem on the characters of the novel and by extension on the audience?
3. How does the poem take on new meanings as the novel progresses?
4. How does Ponyboy’s progression through the novel reflect larger issues surrounding coming of age, class conflict, education, and economic opportunity?
5. How does Hinton structure the novel? What is the impact of this structure and how does it illustrate Ponyboy as a dynamic character?



Question Stems

Good questions, while not limited to the below question stems, often start with words:

How

Why





Focus On:

Again, you are not limited to these ideas to focus on. However, they are good things to analyze!

Impact
Author Choice
Character
Theme
Tone
Connections within the novel
Symbolism
Allusions
Analogies

Look these things up if you're not sure what they are!



Double Check Yourself

Ask yourself these questions before you say that you're done writing these questions.

ONE

Is my question open-ended or can it be answered quickly with a yes or a no?

TWO

Does my question analyze the novel as it is written or does it focus on hypotheticals, what-ifs, or unknowns?



THREE

Does my question require thought, text evidence and details, and explanation to be answered?

Requirements:

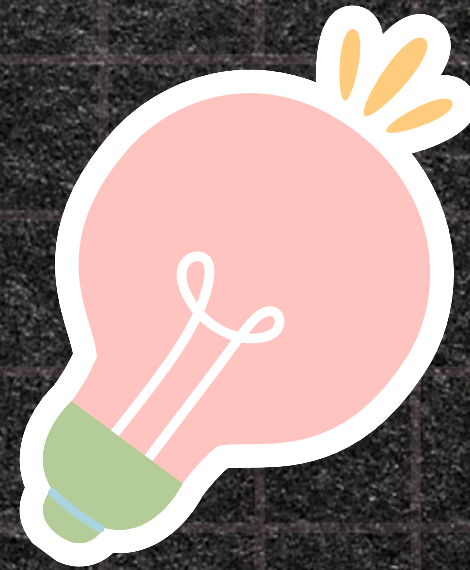
You must have **TEN** of these questions written.

You must also write a **FULL** response to **ONE** of your questions. A full response will:

- be at least 1 paragraph (8-10 sentences)
- quote text evidence (with a citation)
- refer to specific text details

Make sure to:

- answer the question
- back up the answer with the evidence
- explain how the evidence supports the answer



Formatting & Submitting

More information will be discussed the first week of school as Mr. Barham and Mrs. Eubanks do submission processes differently.

However, look at these general guidelines.



1. Your questions and response need to be typed in a word document following MLA formatting (more details in class). This will be electronically submitted.
2. You need your notes on paper.
3. You need a copy of your questions (printed or handwritten) for discussion day.