

# **Honors and Advanced Honors English II Summer Reading**

Over the summer, every student should read the following:

## **A. The following chapters from Thomas C. Foster's *How to Read Literature like a Professor***

You may check out a copy from a library, purchase one, or access the book online.

<https://mseffie.com/assignments/professor/How%20to%20Read%20Literature%20like%20a%20Professor%201st.pdf>

- Introduction: How'd He Do That?
- Every Trip Is a Quest (Except When It's Not) -
- Nice to Eat with You: Acts of Communion
- Nice to Eat You: Acts of Vampires
- Now, Where Have I Seen Her Before?
- When in Doubt, It's from Shakespeare . . .
- Or the Bible
- It's Greek to Me
- Interlude: Does He Mean That?
- More Than It's Gonna Hurt You: Concerning Violence
- Is that a Symbol?
- Yes, She's a Christ Figure, Too
- If She Comes Up, It's Baptism
- Interlude: One Story
- He's Blind for a Reason, You Know
- A Test Case

## **B. Choose a novel-length book that you have not read before that addresses our first unit question, "What is the appeal of fear?"**

You should choose a book that develops fear, suspense, and/or tension in the reader. You may check out books from the library, purchase, or borrow from friends/family. If you have questions about a book, email one of the sophomore teachers at [benjaminj@rcschools.net](mailto:benjaminj@rcschools.net) or [burrowsj@rcschools.net](mailto:burrowsj@rcschools.net).

You can also access a list of suggestions from our librarians here:

<https://collections.follettsoftware.com/collection/5f3acc95e272f70012ec6413?h=f5c0ede0bd18b6cecc6302f461430e04fee5f055b01fca91db7eab8798e51e2d>.

## **C. As you read your chosen book, prepare a written response to at least three moments in the novel when you experience feelings of suspense, tension, or fear, answering all of the following with a minimum of 2-3 complete sentences per question and cited evidence from the text:**

\*What is happening in the story at this moment?

\*What strategies is the author using to achieve these feelings in you, and why are they effective? You can consider things like imagery, pacing, dialogue, syntax, diction choices, etc. You can also include strategies you learned from *How to Read Literature like a Professor*.

\*How do you feel about these moments?

\*Why do you think you feel that way?

Please have all reading and writing completed by **Wednesday, August 10<sup>th</sup>**.