

Honors and Advanced Honors English II Summer Reading Assignment 2019

Over the summer, every student should read the following:

A. From Thomas C. Foster's *How to Read Literature like a Professor* (any edition is acceptable)

- Introduction: How'd He Do That?
- Every Trip Is a Quest (Except When It's Not)
- Nice to Eat with You: Acts of Communion
- Nice to Eat You: Acts of Vampires
- Now, Where Have I Seen Her Before?
- When in Doubt, It's from Shakespeare . . .
- . . . Or the Bible
- It's Greek to Me
- Interlude: Does He Mean That?
- . . . More Than It's Gonna Hurt You: Concerning Violence
- Is that a Symbol?
- Yes, She's a Christ Figure, Too
- If She Comes Up, It's Baptism
- Interlude: One Story
- He's Blind for a Reason, You Know
- A Test Case

You will be applying these chapters to works of literature when we return from the break, so you are encouraged to annotate or take notes as you read.

B. *Lord of the Flies* by William Golding

All reading should be finished upon return from summer break. These works and the eventual writings that will accompany them will constitute a large portion of our discussion for the first several weeks of class.

You may purchase your own copies of these books or use copies checked out from a library. Central Magnet can purchase books for students to borrow if needed, but notice is needed to allow ample time to fulfill each request.

Remember your work on this assignment is the first impression you will make as a student in this class – "Always Your Best."