# **Short Story Analysis**

## Short Story Title \_\_\_\_\_

Author's Name

**Directions:** Read and respond to each of the following questions completely and carefully. Write your responses on this sheet—continue on separate sheets if necessary, and attach them to the back. You will need your literature book and/or your notes to answer many of these questions.

#### I. Setting (p. 164-165)

In the space below, write a 2-4 sentence description of the setting. Be as specific as you possibly can. Remember to mention the main characteristics of setting, even if it is unclear in the story.

## **II. Point-of-View** (p. 218-219)

In the space below, write a 2-3 sentence description of the point-of-view in the story. Be as specific as possible, describing the narrator as best you can.

## III. Conflict

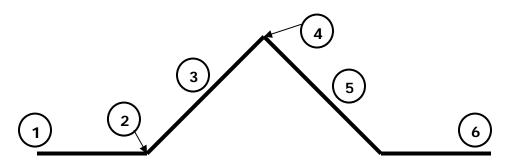
A. List as many conflicts as you can from the story. Then label each type of conflict.

Conflicts	Types (human v. human, etc.)

B. Write below the main conflict in the story. Then, in 2-3 sentences, explain why this conflict is the most important.

#### IV. Plot (p. 32-33)

A. Using your book and/or notes, label each part of the plot line below. Then describe the part of the story that corresponds with each part of the plot line.



Part of Plot Line	Part of Story	
1.		
2.		
3.		
4.		
5.		
6.		

B. In the space below, explain in 3-4 sentences why you chose the climax you listed above.

#### **V. Character** (p. 130-131)

For this section, choose any one of the main characters from the story, and answer each question in regard to this character you choose.

Character's Name

- A. Write 3-5 sentences describing how the author characterizes this persona, i.e. through actions, words, etc. Provide specific details from the story in your answer.
- B. Describe whether this character is flat or round, and explain in 2-3 sentences.
- C. Describe whether this character is static or dynamic, and explain in 2-3 sentences.

#### VI. Other

Circle any one of the following, and answer in the space provided.

- A. **Foreshadowing**: List any three examples of foreshadowing from the story, and explain in 3-5 sentences what event they foreshadow and how they foreshadow this event.
- B. **Irony** (p. 212-213): Identify any one example of irony from the story, identify the type of irony, and in 3-5 sentences, describe how this example fits this type of irony.
- C. **Symbol**: Identify any one example of a symbol in the story, and in 3-5 sentences, describe what the symbol represents. Support your answer by explaining how this symbol represents something beyond itself.

#### **VII. Theme** (p. 264-265)

- A. List as many topics as you can that the story seems to address.
- B. Choose one of the topics listed above, and write a theme of the story based on this topic.

Topic:

Theme:

C. In 3-6 sentences, explain how this theme develops in the story. Use specific details from the story to support this theme.