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AH English I: 2nd Period

28 Feb. 2019

First Body Paragraph Draft: *X-Men: Days of Future Past* is an X-ceptional Movie

Thesis: Despite the overly complicated plot, *X-Men: Days of Future Past* is an overall success due to its amazing director, stunning cast, and phenomenal characters.

The largest fault in *X-Men: Days of Future Past* is the overly complicated plot. The main contributor to this is the confusing storyline, which switches between the near apocalyptic future and the 1970's. *New York Times* critic A.O. Scott voices the opinion of many viewers by comparing the "time-travel pretzel" to old *Star Trek* episodes, for so much effort is required to understand it. Although the concept of time travel to prevent a genocide sounds interesting, it creates too many subplots that form an intricate web, which most people find too complicated for a movie. The contraption-like movie not only manages to confuse its viewers but also the characters in it, so the plot must be explained several times (Nayman). The presence of irrelevant scenes only adds to the muddled mess. One of these is when Magneto lifts up a football stadium and carries it to the White House in a fit of rage. This scene was unnecessary, and it looks faulty on the parts of Magneto and director Bryan Singer (Scott). The already confusing storyline combined with unnecessary scenes like this form an overly complicated plot, which is one of the only problems with *X-Men: Days of Future Past*.