

Sample Quotations and Paraphrases

Let's say you're writing a paper on *Cinderella Man*, and your stance is that it is an excellent movie. Below is a note card that you might use to help support a paragraph on Ron Howard's directing (keep in mind that it is a boxing movie, so "the ring" refers to the action in a boxing movie):

<p><i>I. B. Action Scenes</i> 3</p> <p><i>"Ron Howard isn't the most agile director in the ring, but he knows how to build suspense, and he smartly keeps the fight scenes bearably bloody."</i></p> <p style="text-align: right;"><i>p. 104</i></p>

And here is the works cited entry for this source:

Roberts, Rex. "Cinderella Man." *Film Journal International*, July 2005, pp. 103-104.

Following are some possible ways you could use this note card in your paragraph. I have included quotations and paraphrases and the correct internal citation for each. Note the ways that the critic can be referenced in a lead or paraphrase, but also note, that you do not have to include the critic in your text at all.

- *Film Journal International* critic, Rex Roberts says that, although Ron Howard is not known for his skill with boxing movies, he creates strong suspense and maintains an appropriate level of violence (104).
- Although Ron Howard is not known for his skill with boxing movies, he "knows how to build suspense, and he smartly keeps the fight scenes bearably bloody" (Roberts 104).
- Although Ron Howard is not known for his skill with boxing movies, he shows that he knows how to create suspense and maintain an appropriate level of violence (Roberts 104).
- *Film Journal International* critic, Rex Roberts says, "Howard knows how to build suspense, and he smartly keeps the fight scenes bearably bloody" (104).
- Critic Rex Roberts points out that although Ron Howard is not known for his skill with boxing movies, his skill as a filmmaker is clearly demonstrated in this movie: "Ron Howard [...] knows how to build suspense, and he smartly keeps the fight scenes bearably bloody" (104).