

# Poetry Unit

## Overview

Be sure to read and understand pages 738-747 in your textbook. These pages provide a clear overview of the poetry unit, defining many of the terms below and providing examples that demonstrate how to analyze poems.

## Literary Terms

Below is a list of all the terms that we will discuss in relation to the poems we read. Be able to identify and define these terms, especially the asterisked terms which will appear on the End-Of-Course test. Most of these are defined in your textbook. Look especially at the Glossary of Literary terms in the back of your textbook, pages R102-R114. Be able to apply these terms to the poems we read.

- Speaker (Narrator)
- Image/Imagery
- Figures of Speech
  - simile
  - direct metaphor
  - implied metaphor
  - extended metaphor
  - personification
  - hyperbole
  - pun
  - idiom
- Form/Structure
  - couplet
  - refrain
  - stanza
    - quatrain
    - sestet
    - octave or octet
  - line
- Types
  - sonnet
  - lyric
  - epic
  - dramatic poetry
- The Sounds of Poetry
  - Rhyme
    - approximate rhyme (slant rhyme)
    - exact rhyme
    - end rhyme
    - internal rhyme
    - eye rhyme
    - rhyme scheme
  - Rhythm
    - repetition
    - meter
      - iamb
      - trochee
      - anapest
      - dactyl
      - spondee
    - scanning (scansion)
    - iambic pentameter
    - blank verse
    - free verse
  - Sound Devices
    - onomatopoeia
    - alliteration
    - assonance
- Tone
  - diction