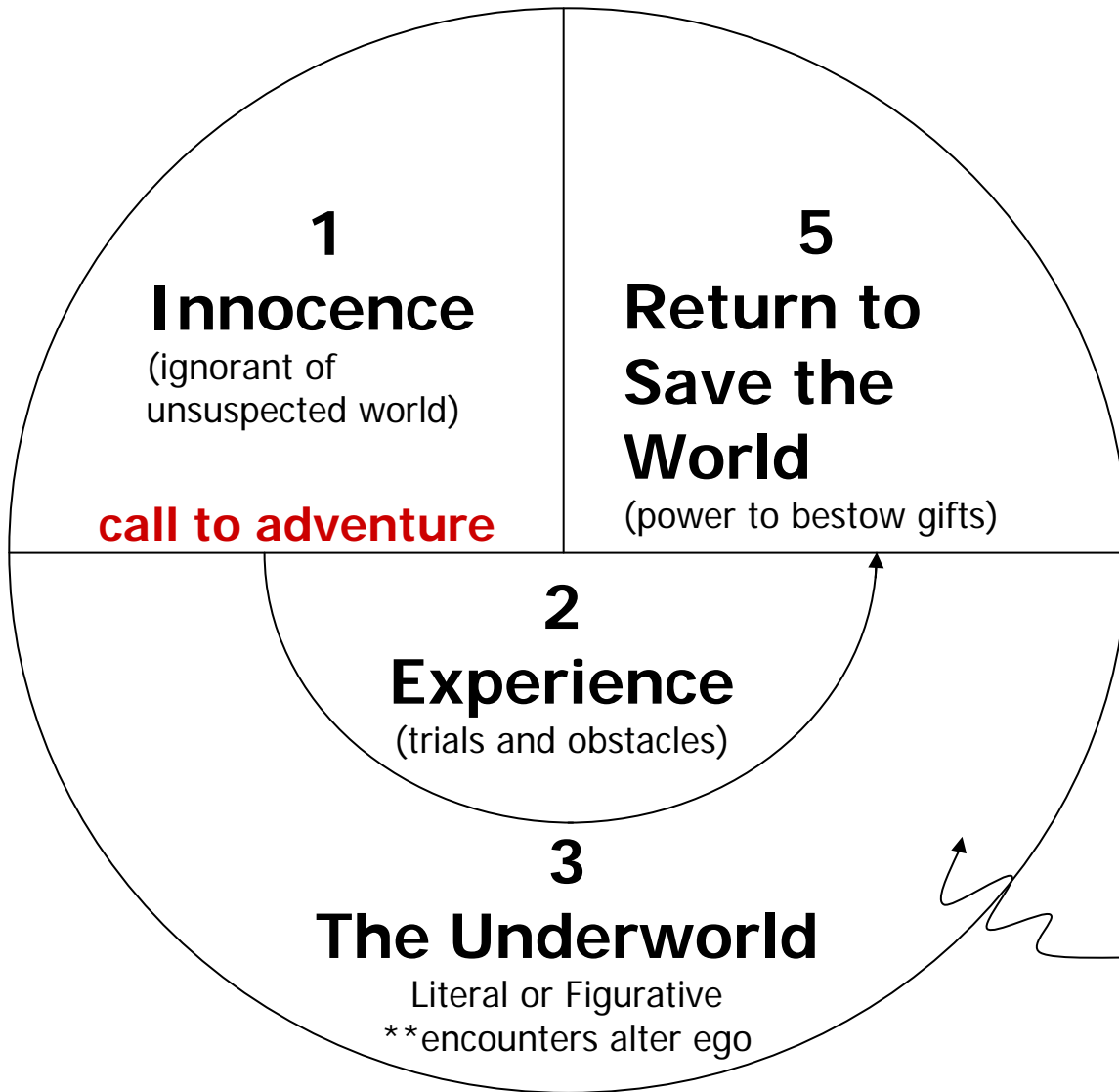


**Joseph Campbell**

**“The Hero with a Thousand Faces”**

**monomyth— “one myth”**

**— the one story common to all  
heroes**



**At the end, the hero:**

- reaches full-potential
- is glorified
- reaches self-discovery rather than change

**4**  
**Supernatural Help**

*often* in female form (not always)  
"The Goddess"

## **Other characteristics:**

- the journey
- quest for something of great value
- “monsters” that threaten the quest
- helpers/guides
- significant role for woman
- sons and fathers
- disguises