

PART I: ANALYSIS _____ out of 65

PART II: PRESENTATION SKILLS _____ out of 15

A. Introduction _____ out of 10

- | | |
|---|---|
| <input type="checkbox"/> hooks audience's interest | <input type="checkbox"/> introduces the main idea/thesis |
| <input type="checkbox"/> includes student name and creative title | <input type="checkbox"/> includes a BRIEF summary of the myth (2-3 sentences) |

B. Source Analysis _____ out of 10

- | | |
|---|--|
| <input type="checkbox"/> Includes time period of original author | <input type="checkbox"/> includes information provided by Hamilton |
| <input type="checkbox"/> Includes brief history or description | |

C. Myth Analysis _____ out of 30

1. Recurring topics (21 pts.)
(Cover **all** that **clearly** apply to your myth. Use these topic headings in your PowerPoint.)

- | | |
|---|--|
| <input type="checkbox"/> political/geographical origins | <input type="checkbox"/> hubris |
| <input type="checkbox"/> early science | <input type="checkbox"/> heroic ability |
| <input type="checkbox"/> hospitality | <input type="checkbox"/> assistance from the gods |
| <input type="checkbox"/> burial of the dead | <input type="checkbox"/> gods in disguise, testing mortals |
| <input type="checkbox"/> wickedness of killing family | <input type="checkbox"/> peril of the gods' "love" |
| <input type="checkbox"/> duty to avenge family | <input type="checkbox"/> gods' jealousy/vengeance |
| <input type="checkbox"/> wickedness of human sacrifice | <input type="checkbox"/> warnings from the gods |
| <input type="checkbox"/> fate | |

Grading key: ✓: good explanation ✓-: weak support x: important topic omitted ??: topic doesn't fit myth

2. Theme (9 pts.)

- lists appropriate literary topics (you should NOT discuss these in-depth—just list) (2 pts.)
- includes a well-stated, relevant theme: (1) complete sentence, (2) statement about life, (3) relates to stated topics, and (4) avoids the following: "you," "should" or "must," commands, clichés (3 pts.)
- thoroughly** explains the theme, referencing **specifics** from the story (4 pts.)

3. Influence on modern culture (optional)

4. Penalty: Inaccuracies

- does not follow accurately the information from Hamilton's book (penalty varies)
- omits crucial information or shows signs of misreading (penalty varies)

D. Art Review _____ out of 8

1. One art piece (painting, sculpture, pottery, etc.)

- is appropriate and relevant
- description includes title and creator (if known), time period, location (if appropriate)
- explains what the art portrays (highlighting differences from Hamilton if applicable)

E. Conclusion _____ out of 7

- | | |
|--|--|
| <input type="checkbox"/> sums up the main idea | <input type="checkbox"/> reflects back to the creative title |
|--|--|

A. Avoidance of fillers (5 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3 ---- 3.5 ---- 4 ---- 4.5 ---- 5

The following were observed:

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> um, uh | <input type="checkbox"/> you know... | <input type="checkbox"/> like |
| <input type="checkbox"/> and, and so... | <input type="checkbox"/> well... | <input type="checkbox"/> others: _____ |

B. Eye Contact (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: looking at screen too long looking at notes too long

C. Volume (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

D. Tone and Posture (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: tone is too informal/casual speaker leans on podium
- speech is monotone gestures are distracting
- sentences trail off/mumbling pacing is too fast
- sentences end like questions

E. Organization/clear transition words and cues (2 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2

PART III: POWERPOINT DESIGN _____ out of 15

A. Title slide (5 pts.) Includes: 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- | | | |
|---|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> creative title | <input type="checkbox"/> student name | <input type="checkbox"/> class period |
|---|---------------------------------------|---------------------------------------|

B. Brief bullet points rather than complete sentences (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

C. Fonts (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: more or fewer than two fonts used fonts not easily readable
- font styles inappropriate fonts not appropriately sized

D. Colors and effects (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: more or fewer than 3 colors used effects are not used to advance text/slides
- contrast/brightness effects are overdone/distracting

E. Visuals (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: irrelevant or inappropriate captions not provided or incomplete
- too small to see not explained in the context of the slide

PART IV: CREATIVE PRESENTATION _____ out of 35

A. accurately and adequately represents the myth, including the **beginning, middle, and end** (10 pts.)

B. involves original **creativity** on your part (i.e. you may not simply print off images of paintings and paste them on a poster board or show a clip from a movie that you had no part in creating) and shows a reasonable level of quality and effort (10 pts.)

C. is **explained** thoroughly and presented well (5 pts.)

D. is demonstrated so the **class can see easily** (5 pts.)

E. makes the myth **memorable to students** (5 pts.)