

PART I: ANALYSIS \_\_\_\_\_ out of 65

PART II: PRESENTATION SKILLS \_\_\_\_\_ out of 15

**A. Introduction** \_\_\_\_\_ out of 10

- hook  introduces the main idea/thesis
- name and creative title  BRIEF summary of the myth (2-3 sentences)

**B. Source Analysis** \_\_\_\_\_ out of 10

- time period of original author  information provided by Hamilton
- brief history or description

**C. Myth Analysis** \_\_\_\_\_ out of 30

1. Recurring topics (21 pts.)  
(Cover **all** that **clearly** apply to your myth. Use these topic headings in your PowerPoint.)

- political/geographical origins  hubris
- early science  heroic ability
- hospitality  assistance from the gods
- burial of the dead  gods in disguise, testing mortals
- wickedness of killing family  peril of the gods' "love"
- duty to avenge family  gods' jealousy/vengeance
- wickedness of human sacrifice  warnings from the gods
- fate

Grading key: ✓: good explanation    ✓-: weak support    x: topic should be covered    ??: topic doesn't fit myth

2. Theme (9 pts.)

- appropriate literary topics listed (you should NOT discuss these in-depth—just list) (2 pts.)
- well-stated, relevant theme: (1) complete sentence, (2) statement about life, (3) relates to stated topics, and (4) avoids the following: "you," "should" or "must," commands, clichés (3 pts.)
- thorough** explanation of theme, referencing **specifics** from the story (4 pts.)

3. Influence on modern culture (optional)

4. Penalty: Inaccuracies

- does not follow accurately the information from Hamilton's book (penalty varies)
- omits crucial information or shows signs of misreading (penalty varies)

**D. Art Review** \_\_\_\_\_ out of 8

1. One art piece (painting, sculpture, pottery, etc.)

- appropriateness and relevance
- description: title and creator (if known), time period, location (if appropriate)
- explanation of what it portrays (highlighting differences from Hamilton if applicable)

**E. Conclusion** \_\_\_\_\_ out of 7

- sums up the main idea  reflects back to the creative title

**A. Avoidance of fillers (5 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3 ---- 3.5 ---- 4 ---- 4.5 ---- 5

The following were observed:

- um, uh  you know...  like
- and, and so...  well...  others: \_\_\_\_\_

**B. Eye Contact (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  looking at screen too long  looking at notes too long

**C. Volume (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

**D. Tone and Posture (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  too informal  leaning on podium
- monotone  distracting gestures
  - mumbling  gum
  - ending sentences like questions  pacing is too fast

**E. Organization/clear transition words and cues (2 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2

PART III: POWERPOINT DESIGN \_\_\_\_\_ out of 15

**A. Title slide (5 pts.)** Includes: 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- creative title  student name  class period

**B. Brief bullet points rather than complete sentences (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

**C. Fonts (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  more or fewer than two fonts used  fonts not easily readable
- font styles inappropriate  fonts not appropriately sized

**D. Colors and effects (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  more or fewer than 3 colors used  effects are not used to advance text/slides
- contrast/brightness  effects are overdone/distracting

**E. Visuals (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  irrelevant or inappropriate  captions not provided or incomplete
- too small to see  not explained in the context of the slide

PART IV: CREATIVE PRESENTATION \_\_\_\_\_ out of 35

A. accurately and adequately represents the myth, including the **beginning, middle, and end** (10 pts.)

B. involves original **creativity** on your part (i.e. you may not simply print off images of paintings and paste them on a poster board or show a clip from a movie that you had no part in creating) and shows a reasonable level of quality and effort (10 pts.)

C. **explained** thoroughly and presented well (5 pts.)

D. demonstrated so the **class can see easily** (5 pts.)

E. makes the myth **memorable to students** (5 pts.)