

PART I: ANALYSIS _____ out of 65

PART II: PRESENTATION SKILLS _____ out of 15

A. Introduction _____ out of 10

- hook introduces the main idea/thesis
- name and creative title BRIEF summary of the myth (2-3 sentences)

B. Source Analysis _____ out of 10

- time period of original author information provided by Hamilton
- brief history or description

C. Myth Analysis _____ out of 30

1. Recurring topics (21 pts.)
(Cover **all** that **clearly** apply to your myth. Use these topic headings in your PowerPoint.)

- political/geographical origins hubris
- early science heroic ability
- hospitality assistance from the gods
- burial of the dead gods in disguise, testing mortals
- wickedness of killing family peril of the gods' "love"
- duty to avenge family gods' jealousy/vengeance
- wickedness of human sacrifice warnings from the gods
- fate

Grading key: ✓: good explanation ✓-: weak support x: topic should be covered ??: topic doesn't fit myth

2. Theme (9 pts.)

- appropriate literary topics listed (you should NOT discuss these in-depth—just list) (2 pts.)
- well-stated, relevant theme: (1) complete sentence, (2) statement about life, (3) relates to stated topics, and (4) avoids the following: "you," "should" or "must," commands, clichés (3 pts.)
- thorough** explanation of theme, referencing **specifics** from the story (4 pts.)

3. Influence on modern culture (optional)

4. Penalty: Inaccuracies

- does not follow accurately the information from Hamilton's book (penalty varies)
- omits crucial information or shows signs of misreading (penalty varies)

D. Art Review _____ out of 8

1. One art piece (painting, sculpture, pottery, etc.)

- appropriateness and relevance
- description: title and creator (if known), time period, location (if appropriate)
- explanation of what it portrays (highlighting differences from Hamilton if applicable)

E. Conclusion _____ out of 7

- sums up the main idea reflects back to the creative title

A. Avoidance of fillers (5 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3 ---- 3.5 ---- 4 ---- 4.5 ---- 5

The following were observed:

- um, uh you know... like
- and, and so... well... others: _____

B. Eye Contact (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: looking at screen too long looking at notes too long

C. Volume (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

D. Tone and Posture (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: too informal leaning on podium
- monotone distracting gestures
 - mumbling gum
 - ending sentences like questions pacing is too fast

E. Organization/clear transition words and cues (2 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2

PART III: POWERPOINT DESIGN _____ out of 15

A. Title slide (5 pts.) Includes: 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- creative title student name class period

B. Brief bullet points rather than complete sentences (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

C. Fonts (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: more or fewer than two fonts used fonts not easily readable
- font styles inappropriate fonts not appropriately sized

D. Colors and effects (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: more or fewer than 3 colors used effects are not used to advance text/slides
- contrast/brightness effects are overdone/distracting

E. Visuals (3 pts.) 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems: irrelevant or inappropriate captions not provided or incomplete
- too small to see not explained in the context of the slide

PART IV: CREATIVE PRESENTATION _____ out of 35

- A. accurately and adequately represents the myth, including the **beginning, middle, and end** (10 pts.)
- B. involves original **creativity** on your part (i.e. you may not simply print off images of paintings and paste them on a poster board or show a clip from a movie that you had no part in creating) and shows a reasonable level of quality and effort (10 pts.)
- C. **explained** thoroughly and presented well (5 pts.)
- D. demonstrated so the **class can see easily** (5 pts.)
- E. makes the myth **memorable to students** (5 pts.)