

**PART I: ANALYSIS** \_\_\_\_\_ out of 65

**PART II: PRESENTATION SKILLS** \_\_\_\_\_ out of 15

**A. Introduction** \_\_\_\_\_ out of 10

- hook  introduces the main idea/thesis
- name and creative title  BRIEF summary of the myth (2-3 sentences)

**B. Source Analysis** \_\_\_\_\_ out of 10

- time period of original author  information provided by Hamilton
- brief history or description

**C. Myth Analysis** \_\_\_\_\_ out of 30

1. Recurring topics (21 pts.)  
(Cover **all** that **clearly** apply to your myth. Use these topic headings in your PowerPoint.)

- political/geographical origins  hubris
- early science  heroic ability
- hospitality  assistance from the gods
- burial of the dead  gods in disguise, testing mortals
- wickedness of killing family  peril of the gods' "love"
- duty to avenge family  gods' jealousy/vengeance
- wickedness of human sacrifice  warnings from the gods
- fate

✓: good explanation    ✓-: weak support    x: topic should be covered    ??: topic doesn't fit myth

2. Theme (9 pts.)

- Appropriate literary topics listed (do not discuss in-depth) (2 pts.)
- well-stated, relevant theme: complete sentence, statement about life, relates to stated topics, and avoids the following: "you," "should" or "must," commands, clichés (3 pts.)
- thorough** explanation of theme, referencing specifics from the story (4 pts.)

3. Influence on modern culture (optional)

4. Penalty: Inaccuracies

- does not follow accurately the information from Hamilton's book (penalty varies)
- omits crucial information or shows signs of misreading

**D. Art Review** \_\_\_\_\_ out of 8

1. One art piece (painting, sculpture, pottery, etc.)

- appropriateness and relevance
- description: title and creator (if known), time period, location (if appropriate)
- explanation of what it portrays (highlighting differences from Hamilton if applicable)

**E. Conclusion** \_\_\_\_\_ out of 7

- sums up the main idea  reflects back to the creative title

**A. Avoidance of fillers (5 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3 ---- 3.5 ---- 4 ---- 4.5 ---- 5

The following were observed:

- um, uh  you know...  like
- and, and so...  well...  others: \_\_\_\_\_

**B. Eye Contact (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  looking at screen too long  looking at notes too long

**C. Volume (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

**D. Tone and Posture (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  too informal  leaning on podium
- monotone  distracting gestures
  - mumbling  gum
  - ending sentences like questions  pacing is too fast

**E. Organization/clear transition words and cues (2 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2

**PART III: POWERPOINT DESIGN** \_\_\_\_\_ out of 15

**A. Title slide (5 pts.)** Includes: 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- creative title  student name  class period

**B. Brief bullet points rather than complete sentences (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

**C. Fonts (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  more or fewer than two fonts used  fonts not easily readable
- font styles inappropriate  fonts not appropriately sized

**D. Colors and effects (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  more or fewer than 3 colors used  effects are not used to advance text/slides
- contrast/brightness  effects are overdone/distracting

**E. Visuals (3 pts.)** 0 ---- 0.5 ---- 1 ---- 1.5 ---- 2 ---- 2.5 ---- 3

- Problems:  irrelevant or inappropriate  captions not provided or incomplete
- too small to see  not explained in the context of the slide

**PART IV: CREATIVE PRESENTATION** \_\_\_\_\_ out of 35

A. accurately and adequately represents the myth, including the beginning, middle, and end (10 pts.)

B. involves original creativity on your part (i.e. you may not simply print off images of paintings and paste them on a poster board or show a clip from a movie that you had no part in creating) and shows a reasonable level of quality and effort (10 pts.)

C. explained thoroughly and presented well (5 pts.)

D. demonstrated so the class can see easily (5 pts.)

E. makes the myth memorable to students (5 pts.)