

Review E Identifying and Classifying Gerunds and Gerund Phrases

Identify the gerunds or gerund phrases in the following sentences. Then, tell how each is used: as a subject, a predicate nominative, a direct object, or an object of a preposition.

EXAMPLE 1. Drawing a good caricature is hard to do.

1. *Drawing a good caricature*—subject

1. A caricature is a picture, usually of a person, that draws attention to key features by emphasizing them. 1. o.p. 2. d.o.
2. Usually, caricature artists enjoy poking fun at famous people.
3. Looking at caricatures is an entertaining way to capture the “feel” of a historical period. 3. subj. 4. d.o.
4. No one looking at this sketch of Teddy Roosevelt can help smiling.
5. The artist began by simplifying the shape of his subject’s head.
6. Then he started outlining the temples and round cheeks with bold strokes of his pen. 6. d.o. 5. o.p.
7. As you probably realize, magnifying reality is very important to good caricature. 7. subj.
8. By enlarging Roosevelt’s engaging grin and bristly mustache, the artist emphasizes these features and suggests Roosevelt’s energetic, outgoing personality. 8. o.p. 9. o.p.
9. The artist also uses his subject’s narrowed eyes and oval glasses for comic effect by drawing them closer together than they really were.
10. Exaggerating Roosevelt’s features has resulted in an amusing but unmistakable likeness. 10. subj.

