Chapter XLIX

- 1. How does Dickens create reader sympathy for Miss Havisham?
- 2. What is the significance of the fire that destroys Miss Havisham's wedding dress?
- 3. What is significant about the fact that Pip is also burned in the fire?
- 4. What effect does Dickens achieve in his narration of the fire?
- 5. To what "childish association" is Pip referring when he decides to return to Miss Havisham's room? (Pg. 314)

Chapter L

- 1. How is Estella's history further hinted at in this chapter?
- 2. At what inevitable conclusion does Pip arrive?

Chapter LI

- 1. What is Dickens's purpose in revealing Estella's parentage?
- 2. What purpose does Dickens achieve in Jaggers's hypothetical description of the children with whom he typically came into contact?

Chapter LII

- 1. What does the completion of the purchase of Herbert's partnership forebode?
- 2. For what purpose does Dickens have the innkeeper tell Pip the story of Pumblechook and the ungrateful boy?

Chapter LIII

- 1. Explain Dickens's use of light and dark in this chapter.
- 2. What is Pip's main concern about what Orlick has threatened?
- 3. What is significant about the fact that he calls Magwitch "Estella's father"? (Pg. 333)
- 4. List three mysteries Orlick solves for Pip while he is working up the courage to kill him.
- 5. What is significant about the fact that Pip resolves to fight Orlick as much as he is able and to ask no mercy?
- 6. What happens to suggest that Pip is not finished with Orlick and Compeyson?
- 7. How has the imagery toward the end of the chapter established a mood of optimism?

Chapter LIV

- 1. Briefly describe Pip's plan to get Magwitch out of England.
- 2. What aspect of Magwitch's character is reinforced by his attitude on the boat?
- 3. How does the change in imagery on page 344 reflect a change in mood?
- 4. How does Pip's narration of Magwitch's arrest echo his narration of the fire at Miss Havisham's?
- 5. What evidence is there to suggest that Magwitch is telling the truth when he says he did not kill Compeyson?
- 6. What is ironic about the confiscation of Magwitch's purse?

Chapter LV

- 1. What is ironic about Herbert's offering Pip the position of clerk in his eastern office?
- 2. Why does Dickens pause in the narrative to tell about Herbert's impending marriage and to show Wemmick's wedding?

Chapter LVI

- 1. What theme is being emphasized when Pip says, "I sometimes derived an impression, from his manner or from a whispered word or two which escaped him, that he pondered over the question whether he might have been a better man under better circumstances"? (Pg. 357)
- 2. How does Magwitch's death reinforce this theme?
- 3. Why does Pip tell Magwitch about Estella?

Chapter LVII

- 1. What purpose does Dickens achieve by having Joe nurse Pip through his illness and convalescence?
- 2. How does this chapter contribute to the study of what a gentleman is?
- 3. Why does Joe begin to call Pip "sir" when Pip begins to regain his strength?

Chapter LVIII

1. What is the function of this chapter?

Chapter LIX

- 1. What does Dickens achieve by having Pip take his namesake to the churchyard?
- 2. Compare the ending passage of the book with the ending passage of Chapter XIX.
- 3. Explain the ambiguity of the ending of the novel.