

Chapter XXVII

1. What significant insight does Pip share in the following passage?
"So, throughout life, our worst weaknesses and meannesses are usually committed for the sake of the people who we most despise." (Pg. 170)
2. How had Dickens foreshadowed Mr. Wopsle's entering the theater?
3. What does Pip mean when he twice says he recognizes a type of dignity in Joe's behavior?

Chapter XXVIII

1. Why is Pip still terrified of the convicts on the coach?
2. What important exposition is revealed in this chapter?
3. What effect is Dickens creating by emphasizing the extreme undefinable fear Pip fears after the coach journey with the convicts?
4. What is significant about the fact the Pumblechook publicly takes credit for being Pip's earliest patron and the founder of [his] fortune? (Pg.181)

Chapter XXIX

1. How does the adult Pip describe his love for Estella?
2. How has Estella changed?
3. Describe Pip's ambivalence in Estella's presence.
4. How is Miss Havisham's command for Pip to love Estella ambiguous? How does Pip interpret it?
5. What is troubling Pip in the following passage from the chapter?

"What *was* it that was borne in upon my mind when she stood still and looked attentively at me? Anything that I had seen in Miss Havisham? No. In some of her looks and gestures there was that tinge of resemblance to Miss Havisham....And yet I could not trace this to Miss Havisham. I looked again, and though she was still looking at me, the suggestion was gone." (Pg. 186)

Chapter XXX

1. How is Pip's character advanced during this chapter?

Chapter XXXI

1. Compare the way the audience heckles Wopsle with the way the Trabb boy mimics Pip. In what ways are the two incidents similar?

Chapter XXXII

1. Most of this chapter centers on Pip's anxious wait for Estella's coach. How does Dickens use foreshadowing in this chapter to maintain the reader's interest?

Chapter XXXIII

1. What does Pip hope Estella means when she tells him, "We are not free to follow our own devices, you and I"? (Pg. 207)
2. Why would Miss Havisham's relatives write to Miss Havisham with unflattering reports of Pip?
3. What evidence is there to suggest that Estella realizes that Miss Havisham's plan to avenger herself against the entire male gender is ill advised.

Chapter XXXIV

1. How does Dickens maintain reader sympathy for Pip while also showing his moral descent?

Chapter XXXV

1. Explain what Pip is slowly beginning to realize in the following quotation:
"It was fine summer weather again, and as I walked along, the time when I was a little helpless creature, and my sister did not spare me, vividly returned. But they returned with a gentle tone on them, that softened even the edge of the Tickler. For now, the very breath of the beans and clover whispered to my heart that the day must come when it would be well for my memory that others walking in the sunshine should be softened as they thought of me."
(Pg. 218)
2. How is Pip ambivalent about his sister's death?
3. Explain the satire in the scene of Mrs. Joe's funeral.
4. What does Pip mean when he says that the mists were "quite right too"? (Pg. 223)
"Once more, the mists were rising as I walked away. If they disclosed to me, as I suspect they did, that I should not come back, and that Biddy was quite right, all I can say is—they were quite right too." (Pg. 223)