

Name _____

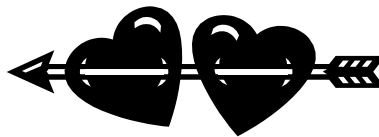
Period _____

Romeo and Juliet

Memorization Work

Required: Memorize the following. Bring this sheet with you to be signed by me as you complete your memory work. Turn in this sheet when completed.

	Completed	
1. Act I, scene 4, lines 96-100	_____	5 pts.
2. Act I, scene 5, lines 45-50	_____	6 pts.
3. Act II, scene 2, lines 3-7	_____	5 pts.
4. Act II, scene 2, lines 39-50	_____	12 pts.
5. Act II, scene 2, lines 185-186	_____	<u>2 pts.</u>
Extra Credit. Act II, scene 5, lines 4-8		30 pts.



1. True, I talk of dreams;
Which are the children of an idle brain,
Begot of Nothing but vain fantasy;
Which is as thin of substance as the air,
And more inconstant than the wind . . .
 2. O, she doth teach the torches to burn bright!
It seems she hangs upon the cheek of night
As a rich jewel in an Ethiop's ear—
Beauty too rich for use, for earth too dear!
So shows a snowy dove trooping with crows
As yonder lady o'er her fellows shows.
 3. But soft! What light through yonder window breaks?
It is the East, and Juliet is the sun!
Arise, fair sun, and kill the envious moon,
Who is already sick and pale with grief
That thou her maid art far more fair than she.
 4. 'Tis but thy name that is my enemy.
Thou art thyself, though not a Montague.
What's Montague? It is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name.
What's in a name? That which we call a rose
By any other name would smell as sweet.
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name;
And for thy name, which is no part of thee,
Take all myself.
 5. Good night, good night! Parting is such sweet sorrow
That I shall say good night till it be morrow.
- Extra Credit.** Love's heralds should be thoughts,
Which ten times faster glides than the sun's beams
Driving back shadows over low'ring hills.
Therefore do nimble-pinioned doves draw Love,
and therefore hath the wind-swift Cupid wings.