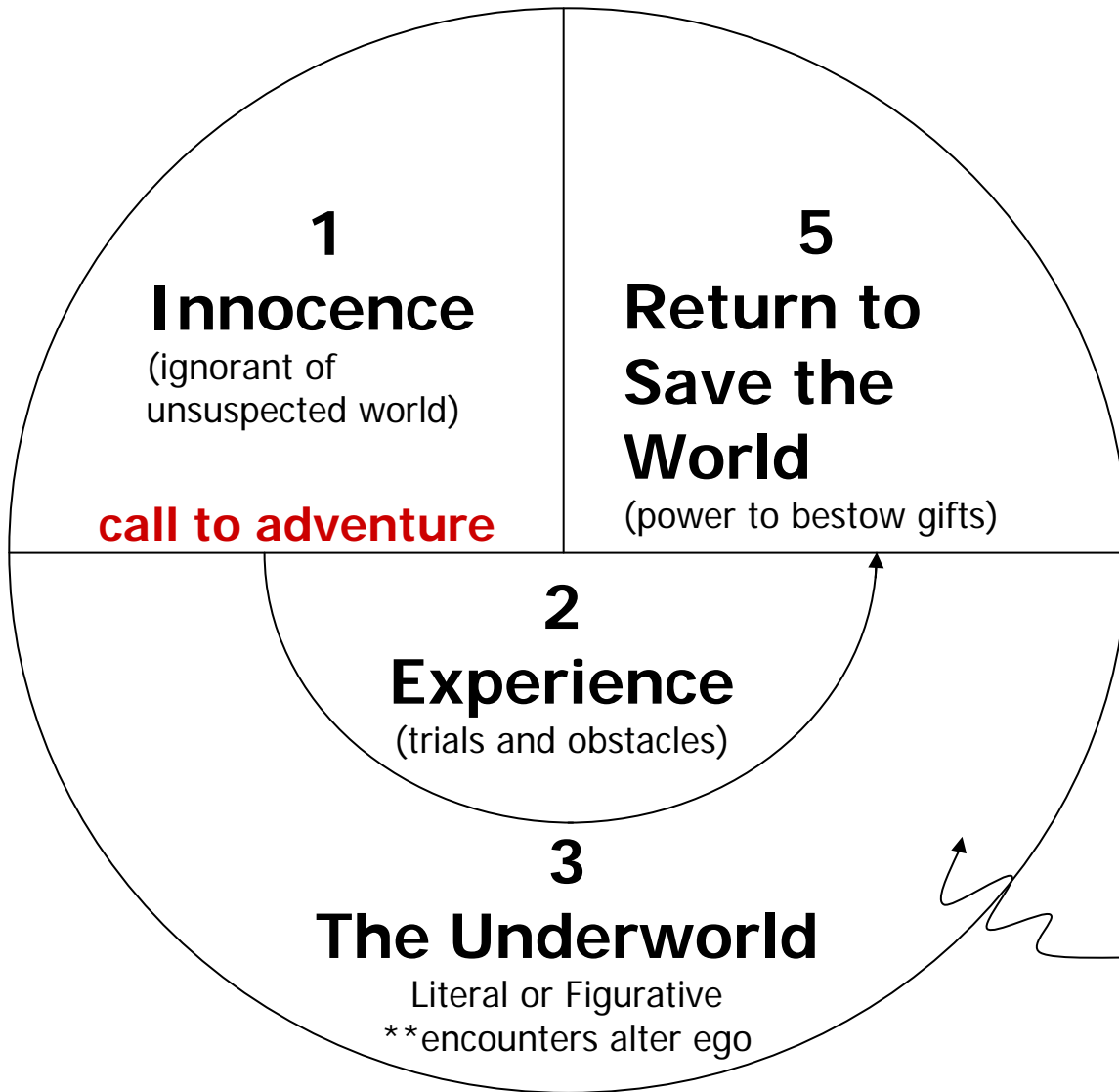


Joseph Campbell

“The Hero with a Thousand Faces”

monomyth— “one myth”

**— the one story common to all
heroes**



At the end, the hero:

- reaches full-potential
- is glorified
- reaches self-discovery rather than change

4
Supernatural Help

often in female form (not always)
"The Goddess"

Other characteristics:

- the journey
- quest for something of great value
- “monsters” that threaten the quest
- helpers/guides
- significant role for woman
- sons and fathers
- disguises